

P R O D U Z E N T E N G A L E R I E H A M B U R G

Norbert Prangenberg

Artissima 2022

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Norbert Prangenbergs (1949–2012) was a German painter and sculptor. Active since the early 1970s, his paintings, printed graphic works and sculptures are testimonies to a multifaceted oeuvre that consistently evolved over four centuries.

Prangenbergs took a processual and intuitive approach to his art, responding to the properties of the most diverse materials with great openness and sensitivity. Inspired early on by Lucio Fontana's ceramic works, he started creating his own sculptural works in the 1980s. These ranged from huge amphoras to smaller glazed and unglazed objects and shapes, his *Figuren* (Figures), whose rough material and smooth glazed surface generated an exceptional tension. 1984 marked the beginning of his close cooperation with Niels Dietrich. In his sculptor's workshop in Cologne, Niels Dietrich helped Prangenbergs, then Mies van der Rohe scholarship-holder in Haus Langen, Krefeld, find technical solutions for his ideas with ceramics and became a life-long supporter and close friend. In the late 1980s Prangenbergs added oil paintings and pastels, large-format linocuts, and many prints to his oeuvre. Our presentation at Artissima 2022 focuses on the small-format oil paintings on found pieces of wood, cardboard and copperplate, and glazed clay figures that Prangenbergs created in the last years of his life.

His miniature-like paintings are characterised by thickly applied paint, forming vibrant surfaces interrupted by small, bright islands of colour. While these seem to refer to the long tradition of abstract painting, their floral and mandala-like patterns could equally be seen to quote his own earlier and larger works.

Prangenbergs produced a multiplicity of small-format motifs and notes on various poor materials on his many journeys through northern Italy, which – not unintentionally – suggest a close link to Arte Povera, not only because they hail from the same region.

While the boldly structured surfaces of his paintings lend them a three-dimensional, relief-like quality, his clay figures resembling organic forms seem to convey imagery: The different glazes in luminously iridescent colours contrast compellingly with the muted earthy hues of the porously fired clay. Norbert Prangenbergs was a documenta 7 participant in 1982 and professor of ceramics and stained glass at the Munich Akademie der Bildenden Künste from 1993 on. He exhibited internationally and his works are held by numerous museums, including the Bayerische Staatsgemäldesammlung, Pinakothek der Moderne, Munich, Graphische Sammlung Museum Ludwig, Cologne, Museum Morsbroich, Leverkusen, Kunstmuseen Krefeld and Kolumba, Cologne.

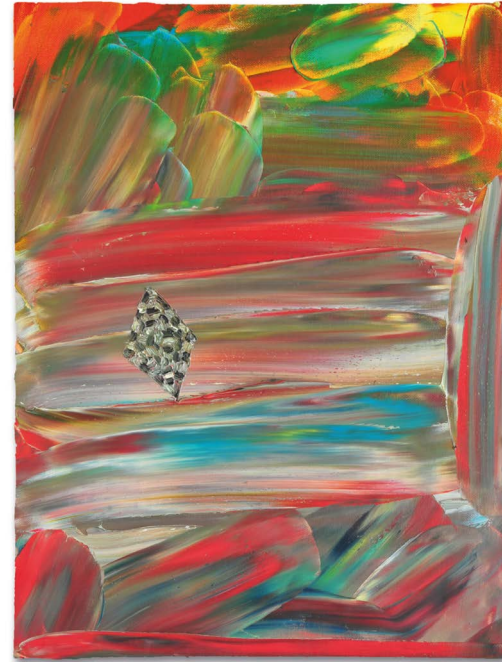
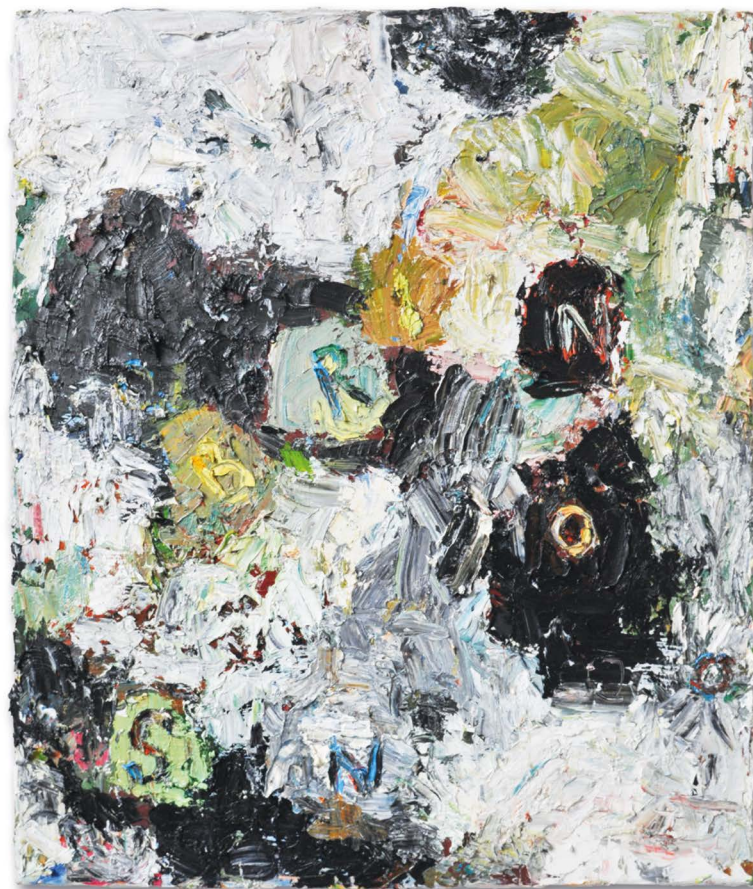


Bild
2008
Oil on wood
40 × 30 cm



Untitled
2008
Oil on wood
40 × 34,5 cm



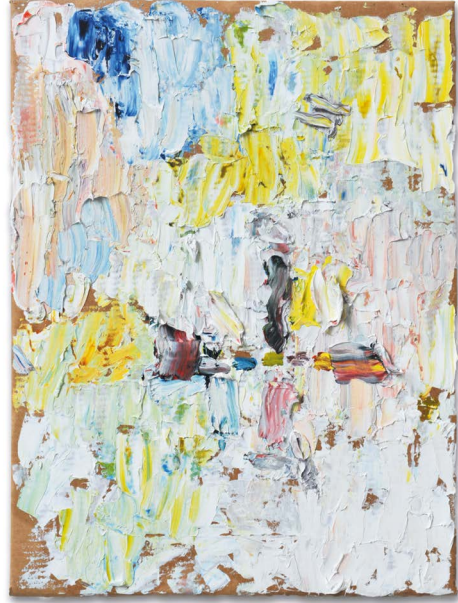
Untitled
2011
Oil on canvas
70 x 60 cm



10.6.2008
2008
Oil on cardboard
42 x 30 cm

Figur
2003
Set in faience technique, clay
8,5 × 24 × 28,5 cm





Untitled
Undated
Oil on cardboard
36 × 27 cm

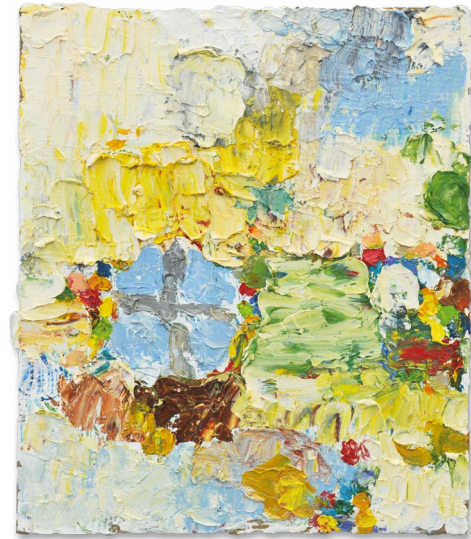


Bild
Undated
Oil on wood
35 x 29 cm

Untitled
1996
Clay, fired and glazed
36 × 32 cm





Tengo
2010
Oil on wood
50 × 40 cm

Untitled
Undated
Clay, fired and glazed
18 × 20 cm





Untitled
2009
Oil on wood
60 × 40 cm

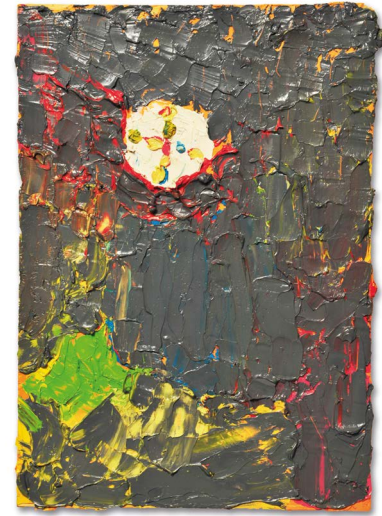


Bild Juli 2010
2010
Oil on wood
30 × 21 cm



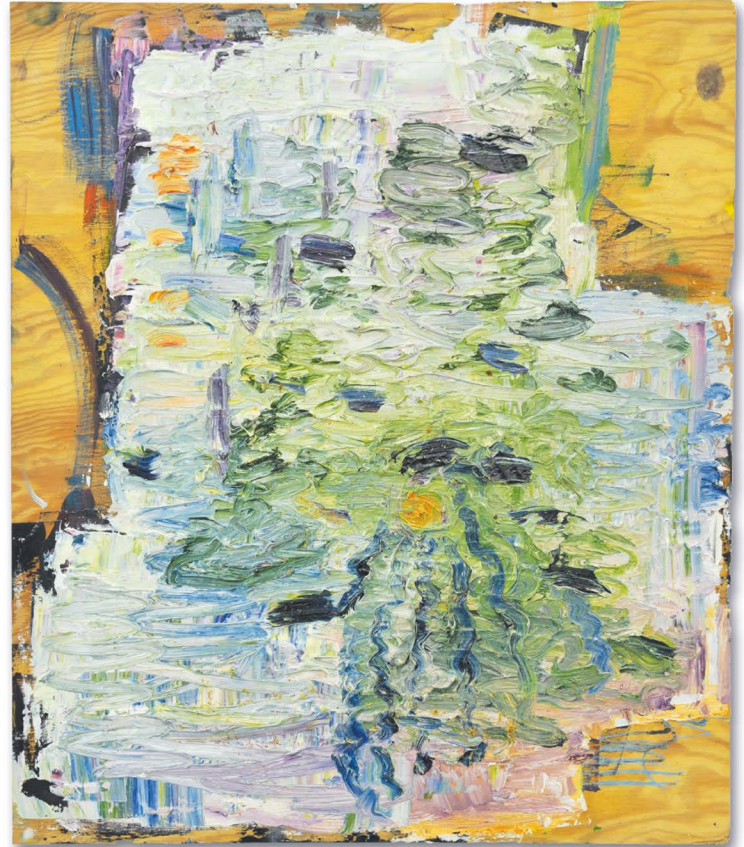
Untitled
Undated
Oil on wood
45 x 35 cm

Untitled
2002
Clay, fired and glazed
30 × 50 cm





Untitled
Undated
Oil on canvas
70 x 60 cm



Untitled
Undated
Oil on wood
65 x 55 cm

*1949 in Rommerskirchen-Nettesheim, DE
†2012 in Krefeld, DE

1993-2012 Professorship for Ceramics at Akademie der Bildenden Künste, Munich, DE

Solo Exhibitions (selected)

- 2022 Norbert Prangenberg, Galerie Karsten Greve, Köln, DE
2019 Norbert Prangenberg. Pleasure in Form. 70 Works for his 70th birthday, Ernst Barlach Haus (Stiftung Hermann F. Reemtsma), Hamburg, DE
Norbert Prangenberg, Produzentengalerie Hamburg, DE
36 works on paper, Garth Greenan Gallery, New York, US
2018 Norbert Prangenberg, Keramikmuseum Westerwald, Höhr-Grenzhausen, DE
Norbert Prangenberg. Zeichnung und Keramik, Kunstverein, Schallstadt, DE
2017 Figuren, Garth Greenan Gallery, New York, US
2016 Norbert Prangenberg, Galerie Karsten Greve, Cologne, DE
Norbert Prangenberg: Ausgewählte Werke, Galerie Rupert Walser, Munich, DE
2015 Norbert Prangenberg: Gebilde-Gestalt-Erscheinung, Produzentengalerie Hamburg, DE
2014 Norbert Prangenberg. The last works, Garth Greenan Gallery, New York, US
Norbert Prangenberg. Sculptures, Galerie Karsten Greve, Paris, FR
Ein Raum für Norbert Prangenberg, Pinakothek der Moderne, Munich, DE
2013 Norbert Prangenberg. Figuren+Bilder, Barbara Gross Galerie, Munich, DE
2012 Norbert Prangenberg: Arbeit 1980-2012, Galerie Karsten Greve, Cologne, DE
Norbert Prangenberg. Winterreise, Städtisches Kunstmuseum Spendhaus Reutlingen; Städtische Galerie Villa Zanders; Bergisch Gladbach & Museum Goch, DE
2011 Kiss the Beast, Barbara Gross, Munich, DE
Front Space, Galerie Fons Welters, Amsterdam, NL
Irgendeiner wartet immer, Galerie der Künste, Munich, DE
Norbert Prangenberg, Galerie Hollenbach, Stuttgart, DE
2010 Ancient & Modern, London, UK
2009 Betty Cuninghame Gallery, New York, US
Neue Arbeiten, Galerie Ebbes, Kranenburg, DE
2008 Neue Bilder, Galerie Karsten Greve, Cologne, DE
Venustas et fortuna, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, DE
2007 Wasser zu Wein, Gold zu Stroh, Produzentengalerie Hamburg, DE
2006 Malerei, Museum Katharinenhof, Kranenburg, DE
Norbert Prangenberg, Galerie Karsten Greve, Paris, FR
2005 Norbert Prangenberg: Zeichnungen 1978-2004, Staatliche Kunsthalle Karlsruhe, DE
2004 Norbert Prangenberg: Retrospektive der Zeichnungen, Aquarelle, Gouachen 1978-2004, Kaiser Wilhelm Museum, Krefeld, DE
Norbert Prangenberg: Sculptures-Paintings-Drawings, Galerie Karsten Greve, Cologne, DE / Milan, IT
2003 Norbert Prangenberg, Rupert Walser, Munich, DE
2002 Zeichnungen, Barbara Gross, Munich, DE
Norbert Prangenberg, Produzentengalerie Hamburg, DE





Exhibition View
Produzentengalerie Hamburg
Norbert Prangenberg, 2018

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Artissima 2022

Norbert Prangenberg
Paintings and Ceramics
Solo Presentation

Preview-Link: <https://showrooms.artbutler.com/2ed981d3/>

Showroom with additional works by Jonas Burgert, Ulla von Brandenburg, Volker Hüller, Olaf Metzel and Monika Michalko

Showroom-Link: <https://showrooms.artbutler.com/b9d33e30/>

Artissima 2022
Dark Blue – Booth #12

Preview
03 Nov 2022 (upon invitation only)

Opening days / Public days
04 Nov 2022, 12 am–8 pm
05 Nov 2022, 12 am–8 pm
06 Nov 2022, 11 am–7 pm

Artissima 2022
OVAL – Lingotto Fiere District
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10126 Torino, IT